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**Acclaimed Guitarist John McLaughlin  
& The 4th Dimension  
Head to Boston  
Saturday, June 22 - Berklee Performance  
Center**

**NEW CD: *NOW HERE THIS*  
ON ABSTRACT LOGIX**

"It's certainly one of his most life-affirmingly effervescent, with a band that absolutely fizzes with collective energy and creativity. There's a joyous intensity to tracks such as Transfusion and Riff Raff, and McLaughlin's solo on the latter is beyond exhilarating." --about *Now Here This*, reviewed by Rob Adams, *The Sunday Herald, Scotland*

Boston, MA – Absolutely Live Entertainment and HT Productions in association with Scullers Jazz Club will present one of fusion's most exceptional guitar soloists, **John McLaughlin & The 4th Dimension in Concert**, Saturday, June 22 at 8:00 PM at 136 Massachusetts Avenue, Boston, MA. Tickets at \$45.00 and \$35.00 go on sale Monday, March 18 at 10:00 AM at <http://berkleebpc.com>, by calling 617-747-3161 or at the Berklee Performance Center Box Office. Berklee Performance Center is wheelchair accessible.

**McLaughlin's** latest recording, *Now Here This*, and tour with **4th Dimension** features powerhouse Indian drummer **Ranjit Barot**. Ranjit's approach to drumming and his use of percussive vocabulary has been influenced by great rhythm masters such as tabla legends Ustad Allarakha and Ustad Zakir Hussain as well as Billy Cobham, Tony Williams, Elvin Jones, Steve Gadd, Omar Hakim, Al Foster and others. Cameroon-born-Paris-resident bassist **Etienne M'Bappé** is also in the band as is keyboardist/drummer **Gary Husband**. Those who have heard **Etienne Mbappé** live remember three things: one--his amazing technique, two--his rhythmic sense and three--the fact that he plays his bass wearing black silk gloves! Gary Husband is one of a rare breed of musicians in that his expression is divided equally in his capacity as a drummer and a keyboardist of international repute.

*Now Here This* is an eight-track set of **McLaughlin** originals recorded at Studio 26 in Antibes, France last year. The CD testifies to the guitarist's decades-long fascination with Indian music, through his effortless virtuosity, and relentless lyricism, even when the guitarist is shredding at near-light speed. As John himself simply states, "*Now Here This* is the culmination of my life's work till now."

McLaughlin's musical influences carry over to many of the musical elite also declaring him to be "the best guitarist alive," as **Jeff Beck** mused in 2010. **Chick Corea** remarked to *Downbeat Magazine* that "... what John McLaughlin did with the electric guitar set the world on its ear. No one ever heard an electric guitar played like that before, and it certainly inspired me. John's band, more than my experience with Miles, led me to want to turn the volume up and write music that was more dramatic and made your hair stand on end."

The critical praise for **McLaughlin's** previous musical venture cascaded forth immediately; John Fordham of *The Guardian* declared, "... this tight 40-minute document hums with a collaborative energy." There is little doubt that **McLaughlin's** return to the electrified fusion he first innovated more than 40 years ago in groups led by trumpet icon **Miles Davis** and drum legend **Tony Williams**--and, of course, with his own earth-shattering **Mahavishnu Orchestra**--is as electrifying and exhilarating as ever. And for those new to the genre, *Now Here This* is the perfect introduction--one that will surely encourage them to also dive, head-first, into this legendary guitarist's lengthy and groundbreaking discography.